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29th August - 5th September, 2025.



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Front cover: Details from “Rose” by Eromosele Segun

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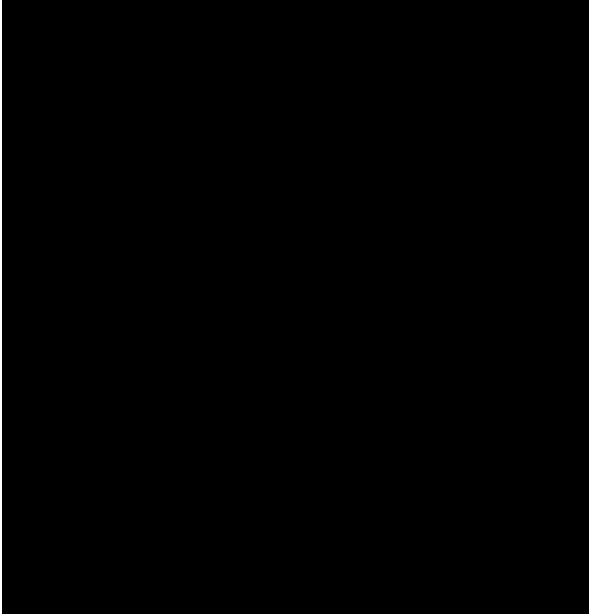
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## Exhibiting Artists

*Adekola Charity*  
*Ayorinde Deborah*  
*Azeez Babatunde*  
*Eromosele Okhiulua*  
*Ifeoluwa Oliver*  
*Joseph Oluebubechukwu*  
*Omidiran Kayode*  
*Okafor Paschal*  
*Ogundeji Aliu*  
*Precious Gbenga*  
*Semo Adebayo*  
*Uche Micheal Chidi*

Supported by:





## *Adekola Charity*

Charity Oluwanisolape is a Nigerian textile artist whose practice blends tradition, symbolism, and emotional depth through embroidery and thread-based compositions. Born into a culture rich in textile traditions, she began with crochet and knitting before advancing to machine techniques in secondary school.

She earned a B.A. (Ed.) in Fine Art Education from Obafemi Awolowo University, majoring in Textile Art, and further honed her craft under the mentorship of embroidery artist Shade Fagorusi. Her work explores themes of healing, resilience, and identity, using symbolic threadwork to invite quiet reflection while offering strength and hope rather than sorrow.

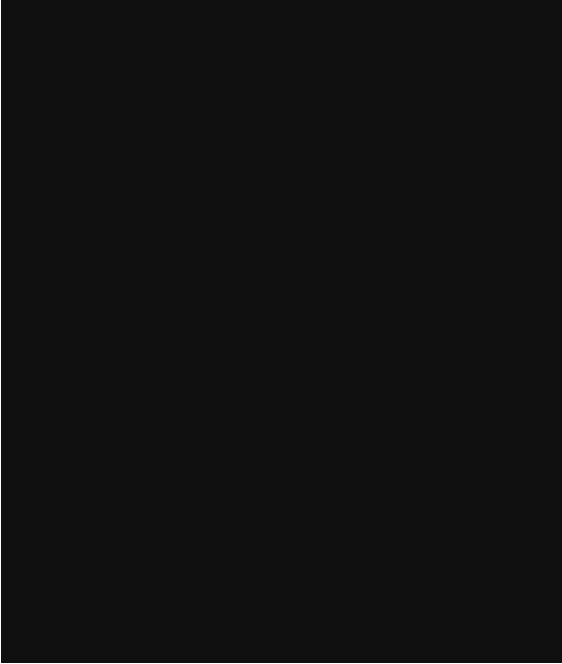
*Humanity*

*Hand-stitched embroidery*

*34" x 48"*

*Adesewa*  
*Hand-Stitched embroidery*  
*18" x 14"*

*Fix it*  
*Hand-Stitched embroidery*  
*24" x 36"*



*Ayorinde Deborah*

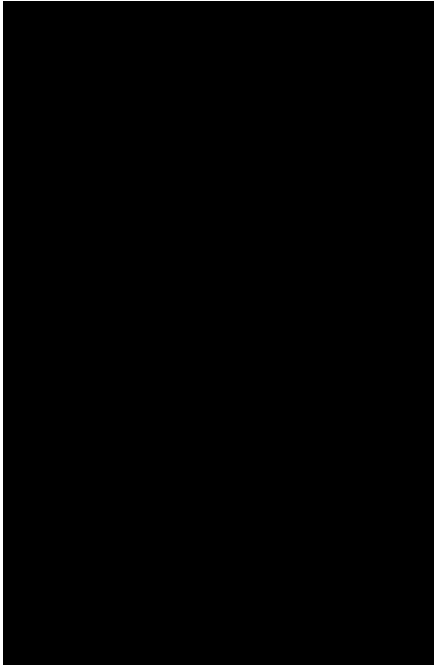
Deborah Ayorinde (b. 2001, Oyo State, Nigeria) is a contemporary artist recognized for her distinctive integration of thread, fabric, and acrylic on canvas. She earned a B.A. (Ed.) in Fine Art Education from Obafemi Awolowo University (OAU), where she specialized in textile-based practices.

Her work explores themes of identity, love, and emotional depth, weaving narratives that reflect culture, selfhood, and mutual support. Through her intricate threadwork, Deborah seeks to inspire, heal, and foster human connection, using textile as a powerful medium for dialogue and storytelling.

*Hope in the darkness*  
*Thread on canvas*  
*16" x 20"*

*In her bloom*  
*Thread, fabric, and acrylic*  
*16" x 24"*





## ***Azeez Babatunde***

Azeez Babatunde, born and raised in Osogbo, Osun State, Nigeria, is a painter from a distinguished artistic lineage. His father was a renowned traditional Osogbo artist, while his brother, Abiodun Azeez, is a prolific painter in the Nigerian art scene.

He studied Painting at The Polytechnic, Ibadan, where he earned a Higher National Diploma (HND) with a major in painting, further strengthening his creative foundation and developing his artistic voice.

*Angels calling*  
*Oil on canvas*  
*20" x 24"*

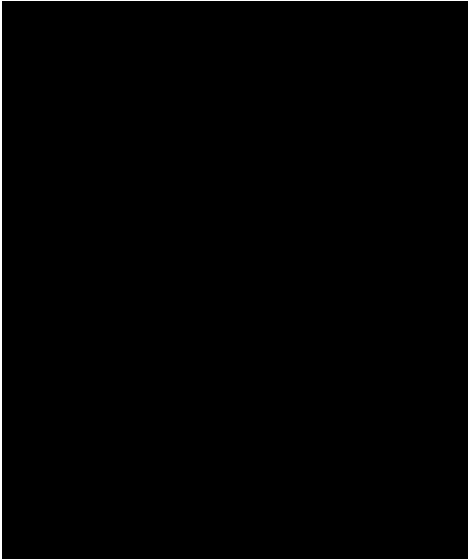


*Truth from the mouth*  
*Oil on canvas*  
*12" x 16"*

*Truth from the mouth iii*  
Oil on canvas  
12" x 16"

*A gift to begin*  
Oil on canvas  
12" x 16"

*Twin blessings*  
Oil on canvas  
12" x 16"



## *Eromosele Segun*

Okhiulua Eromosele Segun is a Nigerian artist celebrated for his vibrant impressionist paintings that illuminate the unseen stories of women and Nigerian culture. A graduate of Fine and Applied Arts from the University of Benin (UNIBEN), his work combines emotive expression with cultural storytelling, sparking dialogue and reflection.

Eromosele has exhibited at the Belgian Embassy Workshop in Nigeria and participated in two consecutive art fairs with Mydrim Gallery. Drawing inspiration from the resilience and beauty of women, his practice invites audiences to engage with new perspectives while celebrating the richness of Nigerian culture.

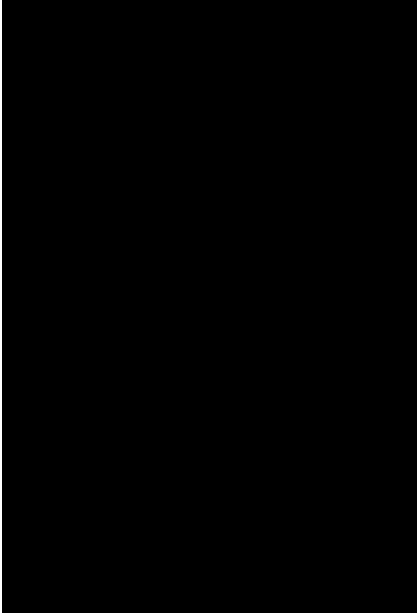
*Rose*  
*Watercolour on paper*  
*12" x 16"*

*Benin Bride*  
*Watercolour on Paper*  
*8" x 10"*

*Hornsman*  
*Watercolour on paper*  
*12" x 18"*

*Trumpeter*  
*Watercolour on paper*  
*8" x 10"*

*Where do we go from here*  
*Watercolour on paper*  
*12" x 18"*



## *Ifeoluwa Oliver*

Ifeoluwa Oliver Akinbobola is a self-taught visual artist from Ondo, Nigeria, whose practice reflects the complexities of African life through themes of survival, trauma, and identity. Drawing inspiration from oral traditions and history, he creates powerful visual narratives that are at once deeply personal and socially resonant.

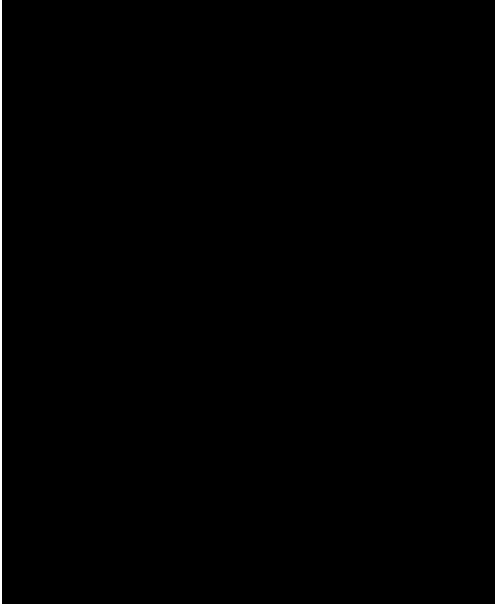
His work emphasizes both emotional and cultural depth, inviting viewers to engage with the unseen forces that shape African lives. Currently, he is developing a body of work that interrogates inherited burdens, the fragility of freedom, and the lingering ghosts of history, offering a poignant reflection of his environment and a distinctive perspective on the African experience.

*Map of locks*  
*Acrylic on canvas*  
*10" x 12"*

*Born of promise*  
*Acrylic on canvas*  
*10" x 12"*

*What remains of promise*  
*Acrylic on canvas*  
*24" x 20"*

*The Choice*  
*Acrylic on canvas*  
*12" x 16"*



## *Joseph Oluebubechukwu*

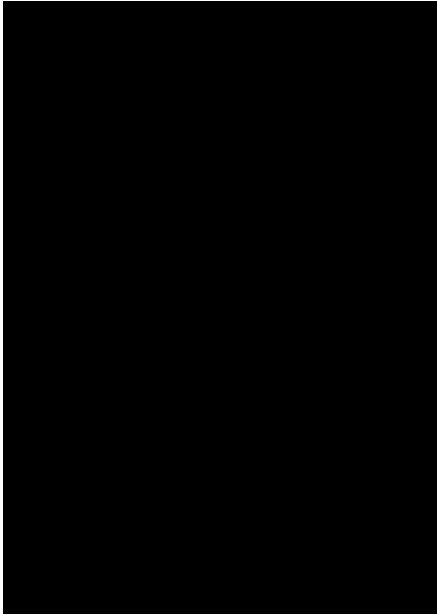
Joseph Oluebubechukwu Samuel is a Nigerian painter whose work blends African culture, personal memories, and themes of technology. Studied fine and applied art (painting section) at Nnamdi Azikiwe University, he creates textured acrylic and oil paintings combining realism, surrealism and abstraction. His art has been showcased in major Nigerian exhibitions, including LIMCAF and the Awka Art Museum. Once a curator at Genesis Art Gallery Osogbo, he continues to innovate, notably through “Walking Canvas,” merging fine art with fashion. Samuel's work preserves African identity blended while exploring its evolution with technology, marking him as a bold and influential voice in contemporary African art.

*Love behind barriers*  
*Oil on canvas*  
*24” x 28”*

*better mum?*  
*Oil on canvas*  
*24" x 30"*

*Freedom*  
*Oil on canvas*  
*36" x 36"*





## *Ogundeji Aliu*

Ogundeji Temitope Aliu is a Lagos-based Nigerian artist whose practice combines acrylic, charcoal, and pastels to explore themes of resilience, identity, and hidden emotions. Ever evolving and deeply introspective, he is developing a signature style that incorporates crack-like patterns as metaphors for both human fragility and strength.

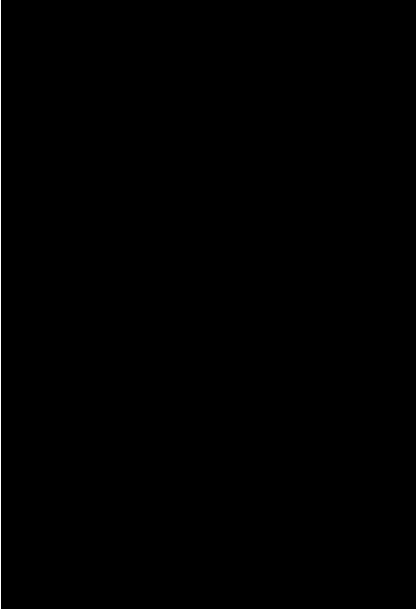
Drawing from personal experiences and cultural heritage, his work seeks to uncover untold stories and evoke emotional connection. Temitope's vision is to inspire and engage audiences worldwide through thought-provoking and visually striking art.



*Dejected*  
*Graphite and Charcoal on paper*  
13" x 14"

*Obiagheli*  
*Graphite, Pastel and Charcoal on paper*  
*17" x 24"*

*Beneath the silence*  
*Graphite and Charcoal on paper*  
*16" x 20"*



*Okafor Paschal*

Okafor Paschal Kenechukwu, born in Anambra State, Nigeria, is a dynamic contemporary artist whose practice is deeply rooted in his cultural heritage. He obtained a Higher National Diploma in Fine and Applied Arts from Federal Polytechnic Oko, Anambra State, where he built the foundation of his artistic journey.

Beginning with pencil drawings, Paschal gradually expanded his exploration into various mediums, with oil and acrylic on canvas becoming his preferred forms of expression. His work primarily centers on figurative painting and portraiture, engaging with themes of human expression, identity, and cultural appreciation. Through his art, Paschal captures the complexities of emotion while celebrating the richness of Nigerian culture.

*Regent*  
*Oil on canvas*  
*32" x 40"*

*Aristocracy*  
*Oil on canvas*  
*30" x 40"*



## *Omidiran Kayode*

Omidiran John Kayode is a Nigerian contemporary artist whose works fuse spirituality, cultural identity, African proverbs, and the shared human experience into compelling visual narratives. A graduate of Fine and Applied Arts from Obafemi Awolowo University, Ile-Ife, he has refined his craft for over a decade.

He is the originator of the spherism technique, an innovative abstract style defined by spherical lines that express profound meaning. His art, rich in symbolism and rooted in African heritage, has been showcased in exhibitions locally and internationally, earning him recognition as a distinctive and creative force in contemporary art.

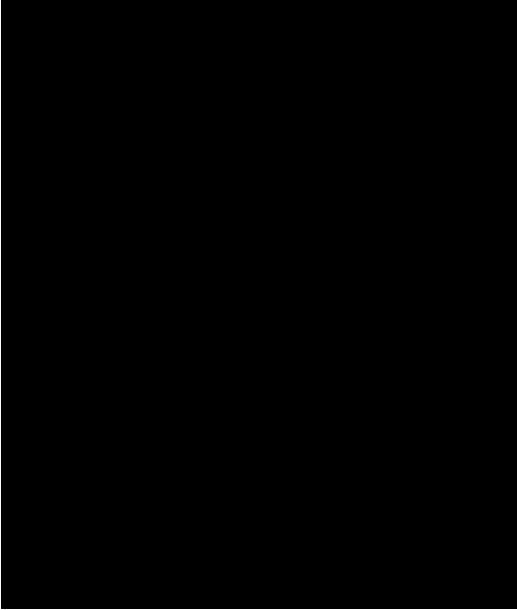
*Untitled*  
*Acrylic on canvas*  
*12" x 16"*

*Untitled*  
*Acrylic on canvas*  
*12" x 16"*



*Cordial bond*  
Acrylic on canvas  
24" x 36"

*Iya Ibeji*  
Acrylic on canvas  
36" x 36"



## *Precious Gbenga*

Precious Gbenga (b.2005, Kwara, Nigeria) is a painter from Ondo state who discovered his passion for art at a very young age, using it as a means of expression and storytelling. His work is deeply rooted in personal experience, particularly his journey growing up in a separated family. This background shapes the core of his themes, which revolve around unity, separation, resilience, identity and grace.

Through his paintings, Precious explores the emotional depth of human connections, the pain of division, and the strength that emerges from adversity.

*Where future begins*  
*Oil on canvas*  
*20" x 25"*

*Whispers of grace*  
*Oil on canvas*  
*13" x 18"*

*Unbreakable bond*  
*Oil on canvas*  
*24" x 26"*





## *Semo Adebayo*

Semo Adebayo is an emerging artist in the Nigerian contemporary art scene. He was born in Ogun State and is currently based in Lagos, Nigeria. Adebayo is pursuing his studies at Yaba College of Technology, where he continues to refine his artistic practice.

In his quest for professional growth, he trained under the tutelage of distinguished artists Mr. Odeyemi Oluwaseun and Mr. Aragbada Steven. This mentorship enhanced his technical proficiency and introduced him to diverse and innovative artistic approaches.

Adebayo's works have been exhibited at the Lagos Easter Art Carnival 2025, organized by Fobally Artworld, and the ADSA Student Exhibition 2025 at Yaba College of Technology.

*Where it all started (iii)*

*Charcoal and acrylic on canvas*

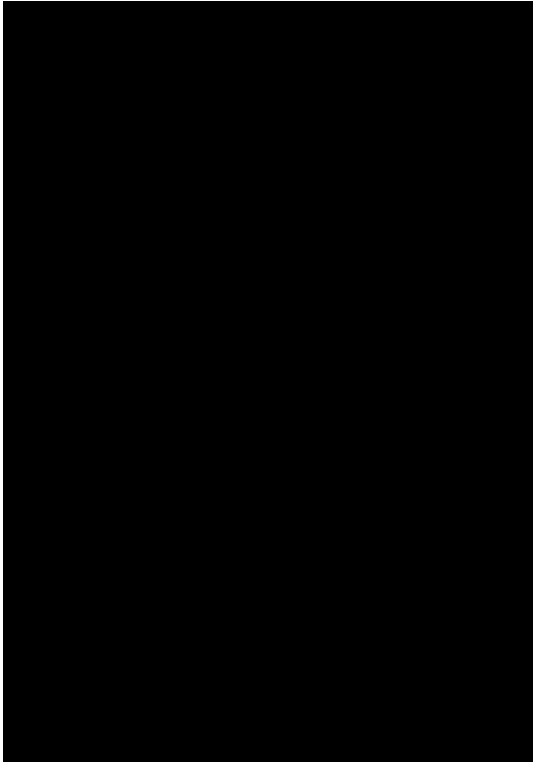
*30" x 36"*

*Last Born*  
Oil on canvas  
24" x 36"



*Flashback*  
Oil on canvas  
24" x 36"

*Child of grace*  
Acrylic on canvas  
24" x 36"



## *Uche Micheal Chidi*

Uche Micheal Chidiebube (b. 2000, Abia State) is a Nigerian sculptor. He earned a Bachelor of Arts (B.A.) degree in Fine and Applied Arts with Second Class Upper Honours from Alex Ekwueme Federal University, Ebonyi State.

In 2021, he undertook his Industrial Training at Activity\_sb, Enugu, where he was mentored by renowned sculptor Mbaeri Stephen. He later completed his National Youth Service in Lagos at the Universal Studios of Art, working alongside exceptional artists such as Odogwu Fidelis, Steve Ekpenisi, and Bunmi Babatunde.



*Untitled*  
*Fibre glass*  
*17" x 12" x 5"*

*Mma Chi (God's beauty)*  
Fibreglass  
20" x 10" x 7"

*Olileanya (Hope)*  
Fibreglass  
24" x 9" x 6"

*Heritage*  
Waste fabric and fibre glass  
22" x 9" x 6"



