



STROKES & STRANDS

(brothers diary)

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A Joint Exhibition Of Paintings By

**TOHEEB & ADAMSON
I B R A H I M**

12TH - 19TH DECEMBER 2025





12th - 19th December, 2025.

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Front cover: Details from “Rose” by Adamson Ibrahim

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FOREWORD

This exhibition invites viewers into the profound and evocative artistic worlds of two African creatives whose practices engage deeply with memory, identity, and human experience. Toheeb Ibrahim, through his innovative thread collage, weaves narratives both personal and collective from fragments of fabric and thread. His work is a tactile meditation on the intersections of materiality and memory, where the act of stitching becomes a powerful act of resistance against erasure and a celebration of impermanence. Each layered composition draws us into a textured dialogue with the unseen and the forgotten.

In compelling dialogue with Toheeb's subtle and intimate stitching, Adamson Ibrahim brings a bold cinematic gaze to the canvas. With poetry born from painting and filmmaking, Adamson explores the complexities of emotion, identity, and cultural memory with striking immediacy. His paintings resonate with the same narrative intensity and emotional pacing found in his films, capturing moments of resilience, vulnerability, and unspoken stories etched into the human face. His multidisciplinary approach exemplifies the power of converging artistic forms to tell richer, more textured stories.

Together, these artists present a powerful exploration of presence, history, and the layers that shape our understanding of self and community. Their work challenges us to look closer, listen deeper, and engage with the stories woven and painted into the fabric of our shared human experience. This catalogue is a testament to their creative vision and an invitation to immerse yourself in their compelling artistic journeys.

Sulayman Olubunmi Ganiyu

MCeRAN, CACSP

Senior Lecturer, Department of Fine and Applied Arts

Adeyemi Federal University of Education, Ondo, Nigeria.

BIOGRAPHY

As an artist born in October 1993 and raised in Akure, Nigeria, his creative journey is deeply rooted in the textures, stories, and silences of his environment. Working primarily with thread collage, he explores themes of identity, memory, and presence through the absence of the face, one that invites the viewer to project their own experiences, while simultaneously preserving the anonymity and dignity of the subjects he portrays. Graduating from Adeyemi Federal University of Education Ondo and advancing to his Master's studies at the Federal University of Technology, Akure, his academic background has fused pedagogical discipline with his artistic freedom. This duality allows him to both question and reconstruct how narratives are taught and seen, especially within African contexts. Each strand in his thread collage technique is intentional, a meditation on time, resilience, and silent expression.

Toheeb's work is distinguished by his signature faceless thread collage technique—layered compositions crafted from stitched and woven materials. Through this approach, he captures intimate moments in time, preserving silent emotions and gestures that transcend individual identity. By omitting facial features, he encourages viewers to connect with the universal essence of human experience, reflecting on themes of anonymity, memory, and social presence. Ibrahim continues to live and work in Nigeria; Toheeb's works can be found in the collections of discerning art patrons within and outside Nigeria. He has participated in several group exhibitions, Residency, Art fair and Auctions.

A portrait of Toheeb Ibrahim, a young Black man with short dark hair, smiling slightly. He is wearing a dark green varsity jacket with white stripes on the collar and sleeves over a white t-shirt. He is also wearing a gold watch with a blue face on his left wrist. The background is a solid dark grey.

Toheeb
IBRAHIM



EVENING REFLECTION

Mixed media (*Thread and acrylic on canvas*)

30 x 30 inches

2025



IN MY SHADE AND TONES

Mixed media (Thread and ankara on canvas)

36 x 38 inches

2023



SATURDAY CHORES

Thread on canvas

36 x 45 inches

2025

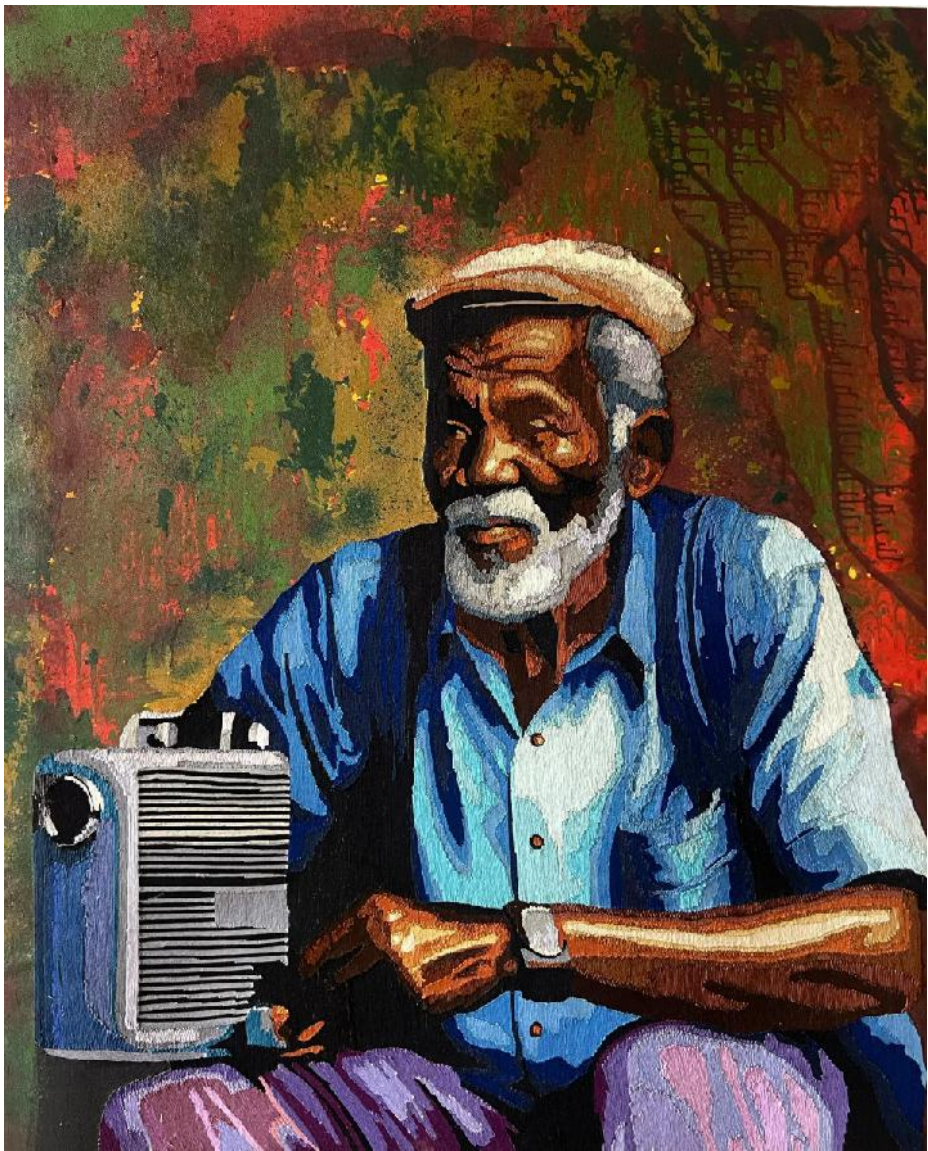


STILL COOL

Mixed media (thread and acrylic on canvas)

28 x 26 inches

2025

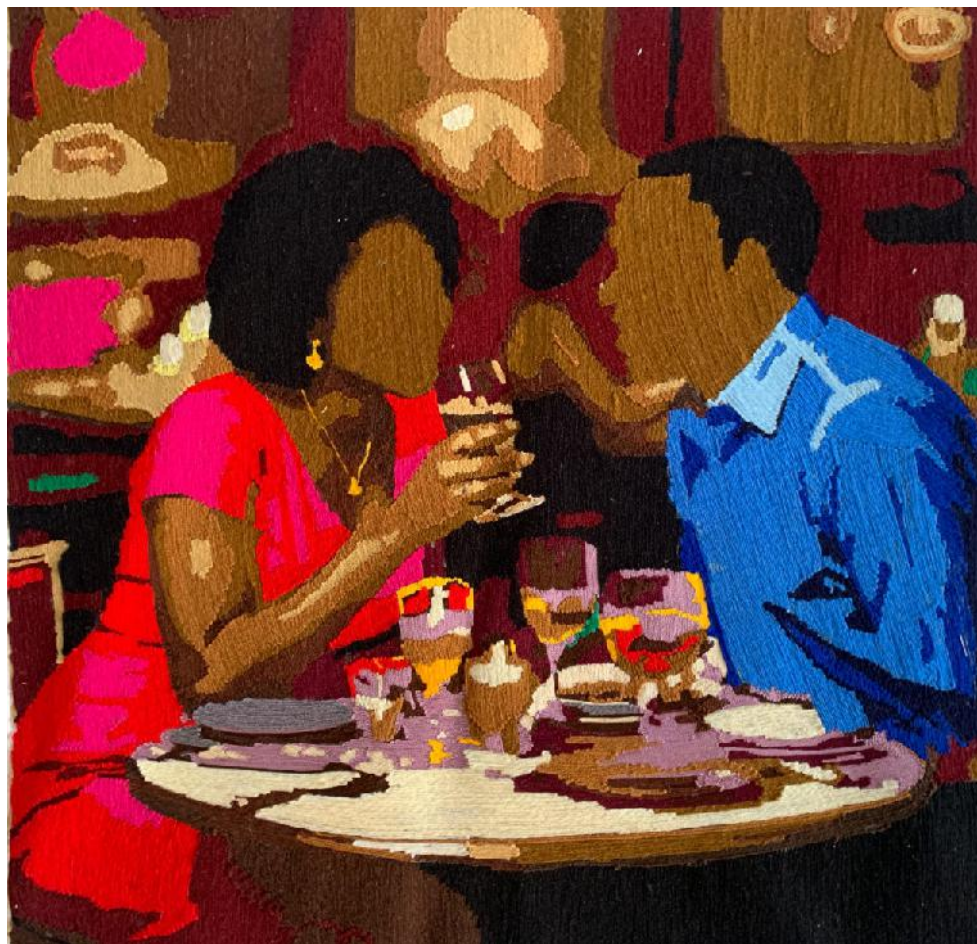


ECHOES OF TIME

Mixed media (thread and acrylic on canvas)

30 x 36 inches

2024



SIP OF LOVE

Thread collage

31 x 26 inches

2025

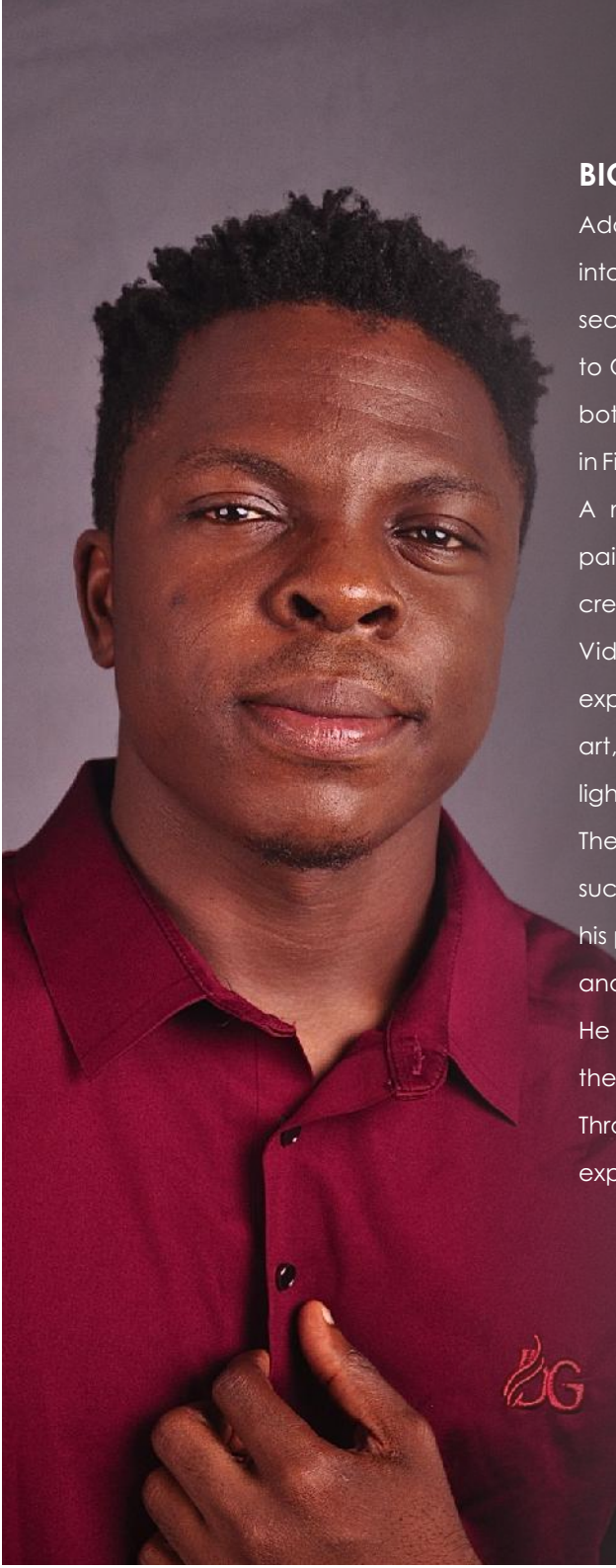


FAMILY MOMENT 1

Thread collage on canvas

30 x 30 inches

2025



BIOGRAPHY

Adamson Ibrahim was born in Akure, Ondo state, into a family of five. He completed his primary and secondary education in Akure before advancing to Obafemi Awolowo University, where he earned both a National Diploma and a Bachelor's degree in Fine and Applied Arts.

A multidisciplinary creative, Adamson is both a painter and well-established filmmaker whose film credits include projects featured on Netflix, Prime Video, and in cinemas around the world. His experience in filmmaking deeply informs his visual art, shaping his understanding of composition, lighting, and storytelling.

The cinematic sensibilities he brings from his screen, such as emotional pacing, translate seamlessly into his paintings, giving them a striking narrative depth and immediacy.

He has participated in several exhibitions, including the Undiscovered 3.0 Art Exhibition.

Through both his films and his canvasses, Adamson explores the nuances of human emotions.



Adamson
IBRAHIM

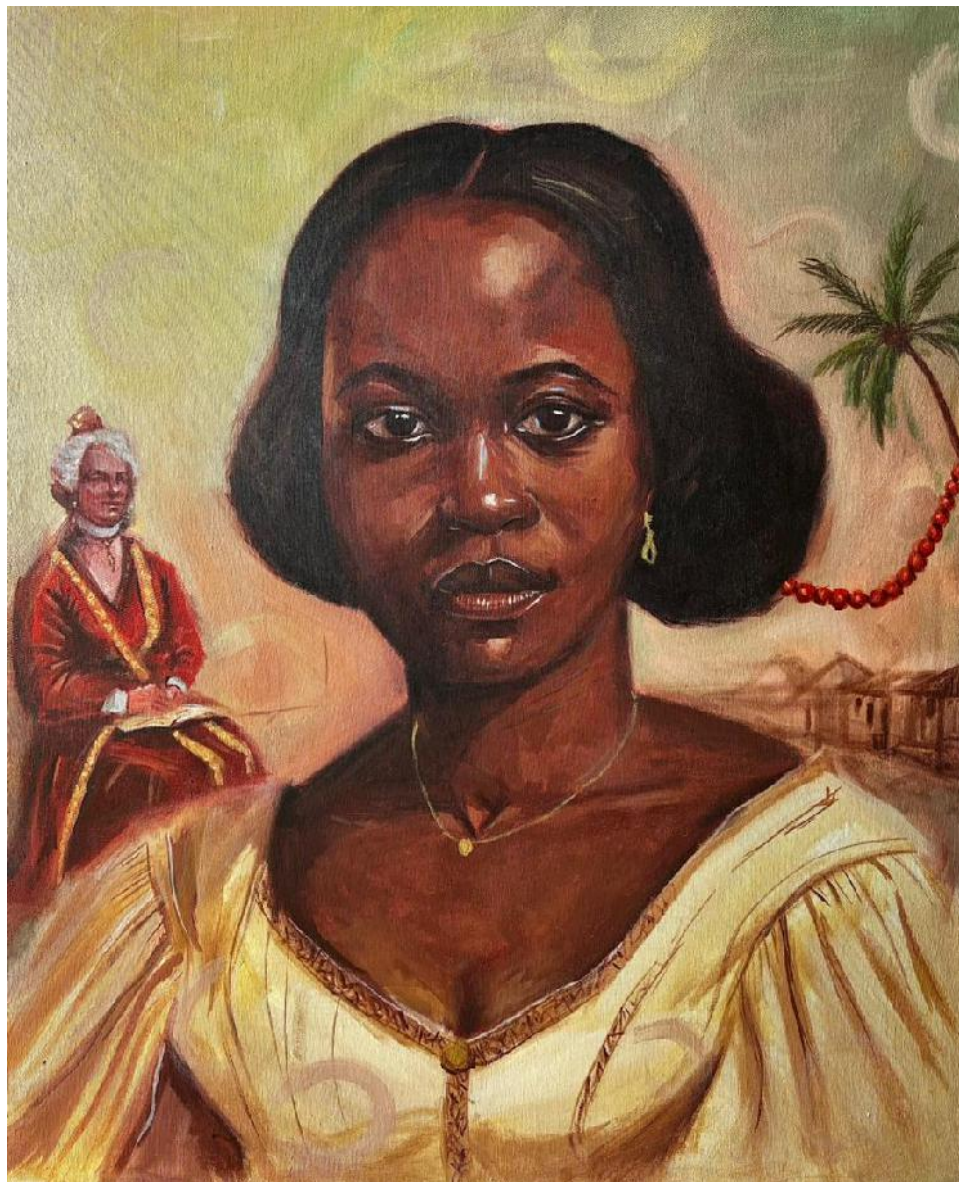


1576-1610

Acrylic on canvas

24 x 30 inches

2025



SARAH 1850

Acrylic on canvas

36 x 40 inches

2025

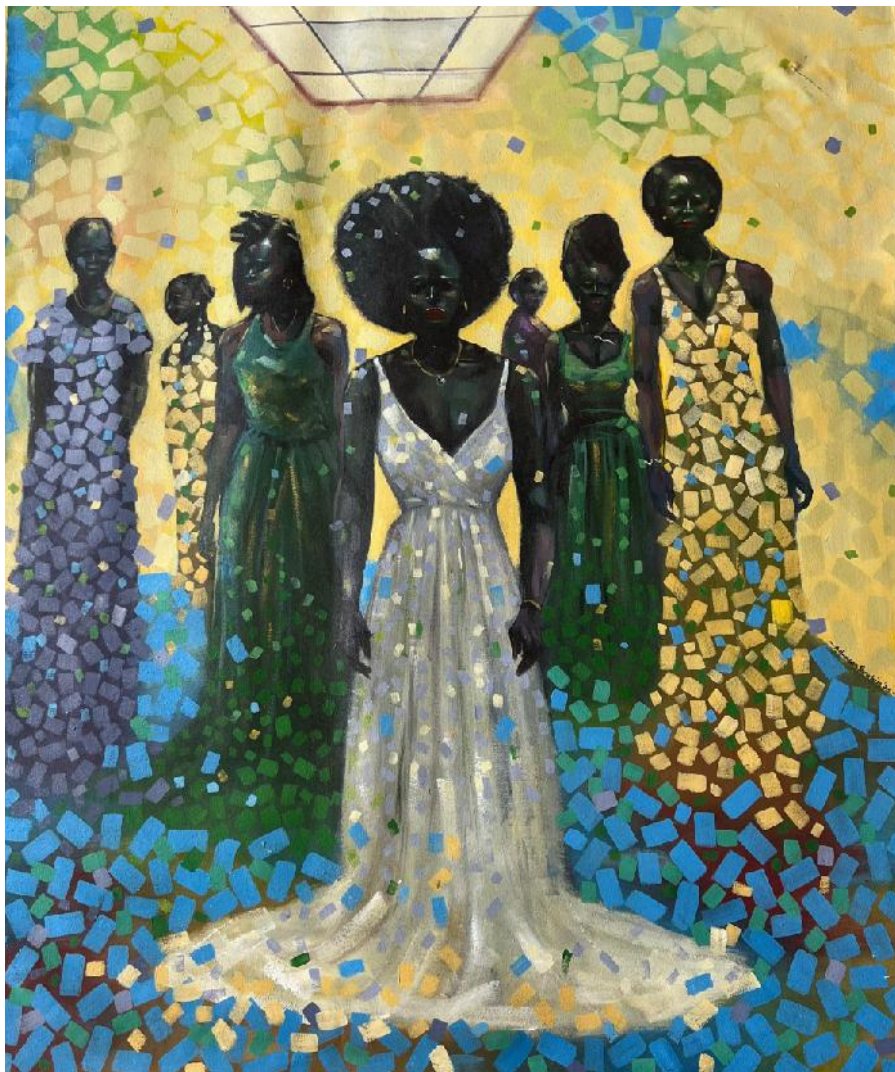


OB'OWA

Acrylic on canvas

48 x 48 inches

2025



SISTERHOOD

Acrylic on canvas

24 x 30 inches

2025

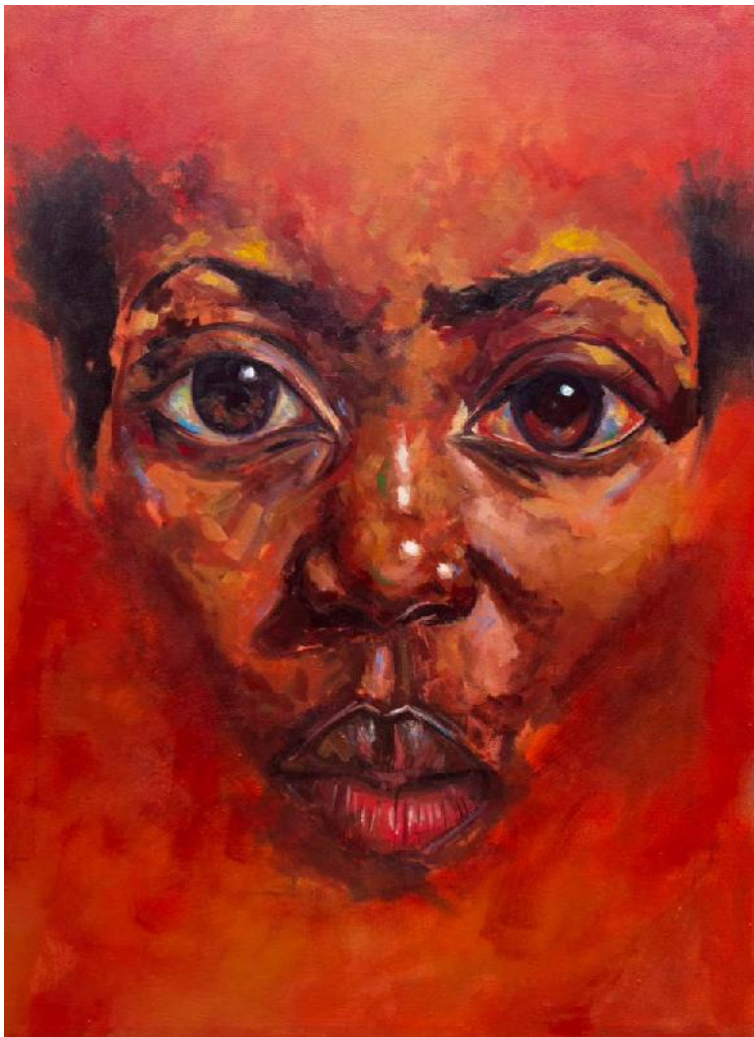


"BECOMING"

Acrylic on canvas

48 x 48 inches

2024

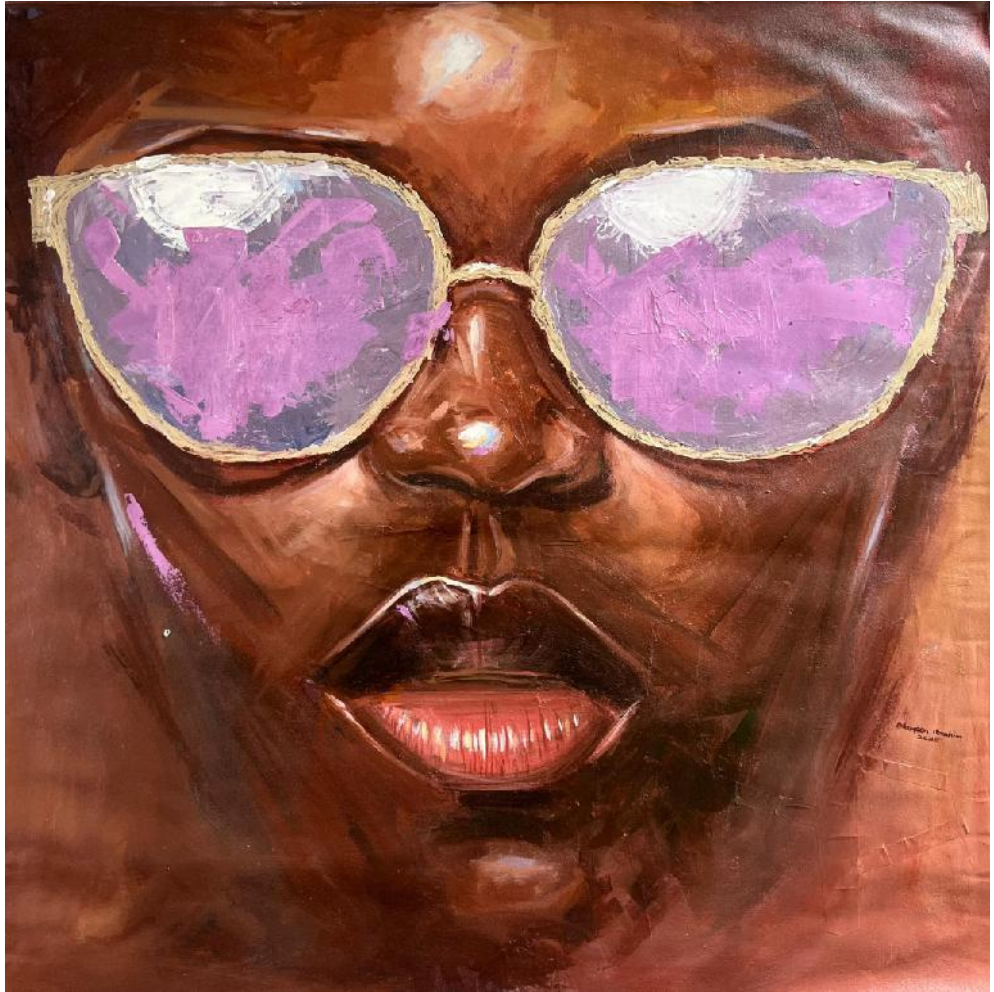


STILL FIRE

Acrylic on canvas

36 x 48 inches

2025



“WHAT THE LIGHT KNOWS”

Acrylic on canvas
36 x 36 inches
2025



BLOOM

Acrylic on canvas

20 x 20 inches

2024



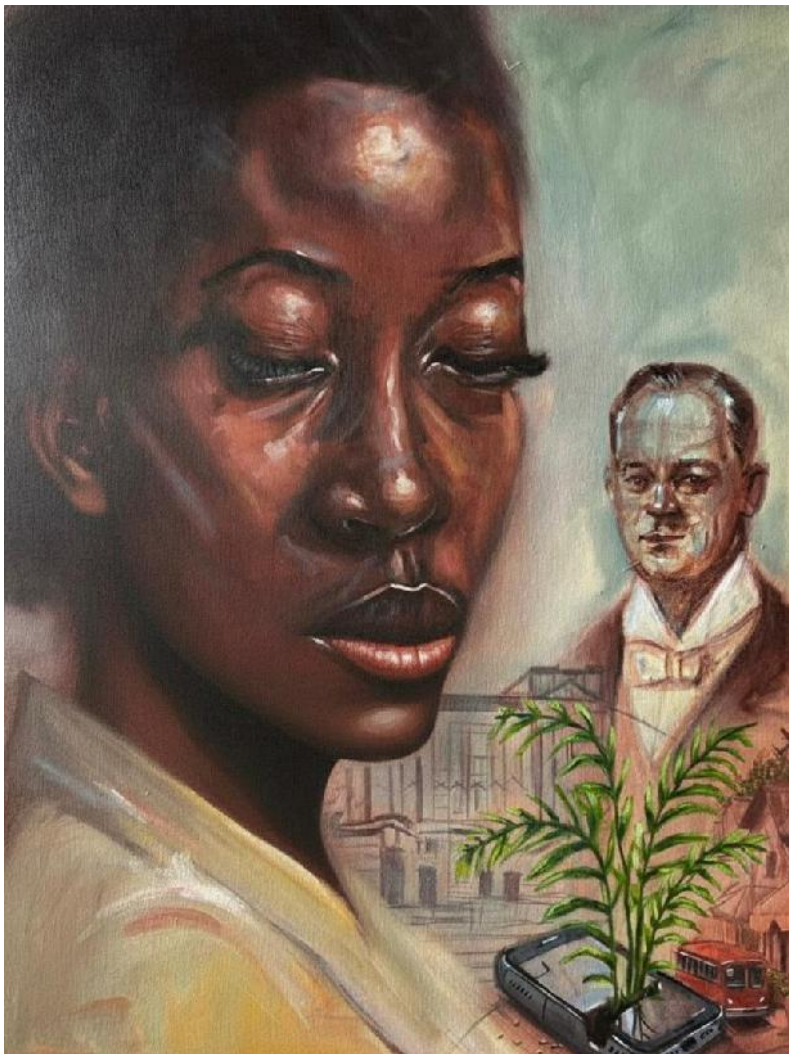
MARTHA

Acrylic on canvas
10 x 12 inches
2025



GRETEL

Acrylic on canvas
10 x 12 inches
2025



"ECHOES OF 1929"

Acrylic on canvas

24 x 30 inches

2025

